



# CONCORD

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## CHRISTIAN SCHOOL

### CCS COURSE DESCRIPTION CATALOG 2025-2026

This **Course Description Catalog** is designed to help students make a 4-year plan of study. Each course offered is described in this catalog, and each description includes prerequisites, credit value, and academic level: College Preparatory (CP), Honors (H), Advanced Placement (AP), or Dual Enrollment (DE).

Course offerings are dependent upon teacher availability and student interest. Students are placed in classes based on teacher recommendation, academic progress, demonstrated ability, PreACT or ACT scores and specific individual needs. Teachers recommend students to honors courses based on demonstrated performance and according to requirements specified in the course description. Self-motivation and time management skills are key to success in an honors-level class. Students must meet all requirements and prerequisites for each course as indicated in the specific course description.

### COURSE DESCRIPTIONS

#### BIBLE

Four credits are required for graduation.

#### PHILOSOPHY STATEMENT

CCS Bible courses are taught from the viewpoint that God created all people of the world in His image, for a relationship with Him, and the Glory of His name. From the beginning of time, God has been revealing Himself to mankind. That revelation took on human form in the person of Jesus Christ, and students will be challenged and encouraged to grow in a relationship with Him as they serve, lead and transform their world.

**COURSE TITLE:** THEOLOGICAL FOUNDATIONS OF FAITH (9th grade)

**CREDIT:** 1

**DESCRIPTION:** This course will challenge students to objectively investigate the roles of faith, truth, and reality in determining the beliefs that we use as the foundational elements of our worldview. Students will examine the concept of truth and determine what makes something worthy of trust, and evaluate the evidence to decide if an absolute standard for truth exists. Students will investigate the evidence to decide if a trustworthy revelation of God's truth exists and form conclusions regarding the foundation of faith upon which they will choose to build their life. The

course is structured to provide the story of God and His desire for a relationship with His creation. Students are guided through group exercises, lectures and discussions, and enrichment activities helping them see the “big picture” perspective as they begin to study the Bible for themselves.

**COURSE TITLE:** THEOLOGY I (10th grade)

**CREDIT: 1**

**DESCRIPTION:** This class will focus on the person and work of Jesus Christ and the doctrine of soteriology (study of justification). Students will examine and apply the concept of Christ’s role as our prophet, priest, and king. Students will gain an understanding of Jesus as the fulfillment of prophecy and will understand not only His place in history but also His relevance to our lives today. Ultimately, the hope is that Jesus’ life and message will transform students’ lives as they gain a greater understanding of who Christ is in their individual lives and personalize their response to Him.

**COURSE TITLE:** THEOLOGY II (11th grade)

**CREDIT: 1**

**DESCRIPTION:** This is an introductory course in philosophy and Christian apologetics for juniors, which will introduce and examine issues of faith and reason and their impact on beliefs about man and God. This class will examine different ways to defend beliefs from a Christian perspective and will include some cultural analysis and its impact on beliefs. Students will explore a systematic theology course in the spring semester.

**COURSE TITLE:** SPIRITUAL LEADERSHIP SEMINAR (12th grade)

**CREDIT: 1**

**DESCRIPTION:** This course is designed to culminate the preceding high school Bible curriculums (Foundations of Faith, Theology I, and Theology II). Students will utilize Bible study skills, apologetics, and knowledge of Biblical doctrine and theology to equip them with leadership skills as young men and women of the faith. The main focuses for this course are spiritual leadership, servanthood, and missions (evangelism). The classes will be split by gender to allow for practical lectures and lessons geared toward young men and women.

## **ENGLISH**

Four credits are required for graduation.

### **PHILOSOPHY STATEMENT**

Students are encouraged to become independent thinkers and to express themselves as individuals. They are encouraged to make personal connections telling how what we learn today is tied to what God wants them to do in the future. The student will expand vocabulary through word studies and literature, cultivate a love for a variety of genres, will build skills identifying literary elements, refine and improve their knowledge of grammar, and will utilize this knowledge in written and oral communication.

**COURSE TITLE:** ENGLISH I - PRINCIPLES OF GRAMMAR, COMPOSITION, & RESEARCH

**CREDIT:1**

**PREREQUISITE:** None

**DESCRIPTION:** This class is for students functioning on grade level or above in language and reading. This course has a heavy emphasis on grammar and writing. The curriculum includes a study of grammar and language, research skills, composition skills, independent reading, and vocabulary. In addition to various

writing projects, students will discuss, interpret, and analyze various research materials to compose a research paper. Independent reading is also an integral part of the year-long study.

**COURSE TITLE:** ENGLISH I - Honors PRINCIPLES OF GRAMMAR, COMPOSITION, & RESEARCH **CREDIT: 1**

**PREREQUISITE:** A score of 22 or higher on both the English and Reading sections of the Pre-ACT, a score of 90% or higher on the last major essay (you decide), a score of 90% or higher on the final exam/project, a score of 90% or higher for the final overall Language Arts grade,. The student must meet three above mentioned areas and have the 8th-grade Language Arts teacher’s recommendation.

**DESCRIPTION:** This course is for students who are above grade level in language and reading and have met the requirements (listed above). Course objectives include the following: to improve and strengthen vocabulary; have a command of grammar and use these skills when writing; write well using complex sentences, phrases, and layers of adjectives and adverbs correctly; to provide opportunities for writing in different modes with an emphasis on the historical research paper, and to develop abilities to write thesis-based papers. Independent reading is also an integral part of the year-long study.

**COURSE TITLE:** ENGLISH II - PRINCIPLES OF WORLD LITERATURE

**CREDIT: 1**

**PREREQUISITE:** English I

**DESCRIPTION:** This course is for students who have demonstrated an average or above-average ability to perform on grade level (in terms of language skills, analytical skills, composition skills, and reading skills). This course has a heavy emphasis on literature. The curriculum includes further development in literary analysis, vocabulary development, grammar, and composition. Students will read, discuss, analyze, and synthesize their summer reading selections, *The Once and Future King* and *A Midsummer Night’s Dream*.

**COURSE TITLE:** ENGLISH II - Honors PRINCIPLES OF WORLD LITERATURE

**CREDIT: 1**

**PREREQUISITE:** English I. A score of 22 or higher on both the English and Reading sections of the Pre-ACT, A 90% on a research paper/project, symposium, or major essay (teacher’s choice), A 90% for the final English grade. The student must meet two above mentioned areas and have the 8th-grade Language Arts teacher’s recommendation.

**DESCRIPTION:** This course is for students who have demonstrated an above-average ability to perform on grade level (in terms of language skills, analytical skills, composition skills, and reading skills). This course has a heavy emphasis on literature. The curriculum includes further development in literary analysis, vocabulary development, critical social commentary, and advanced-level composition. Students will read, discuss, analyze, and synthesize their summer reading selections, *Great Expectations* and *Othello*.

**COURSE TITLE:** ENGLISH III - AMERICAN LITERATURE

**CREDIT: 1**

**PREREQUISITE:** English I and II

**DESCRIPTION:** This course is for students who have successfully demonstrated an average or above-average ability to perform on grade-level language, analytical, composition, and reading skills. The course focuses on American Literature that captures students’ emotions and touches their lives while equipping them to be successful readers and writers. It includes further development in literary analysis, vocabulary development, composition, and research. Novel studies will include *The Great Gatsby*, *The Crucible*, *The Narrative of Frederick Douglass*, and *Fahrenheit 451*.

**COURSE TITLE:** ENGLISH III - Honors AMERICAN LITERATURE

**CREDIT: 1**

**PREREQUISITE:** English I and II

In the process of determining Honors course placement for a student, the Teacher Recommendation is the *primary* means of assessing a student's fitness and capability. Additionally, the following are expectations to advance into an Honors course: 90% grade average or higher on final, 90% overall grade average for the current English class, 90% or higher on research paper or other major paper, and a score of 22 or higher on the English sections of the Pre-ACT. (Scores for English are also used to help place students in history and Spanish classes.)

**DESCRIPTION:** This course is for students who have successfully completed English 10 Honors or have demonstrated competency in composition and literary analysis skills. It includes further development in literary analysis, vocabulary development, composition, and research. Students explore American literature from foundations in the 1800s to Contemporary writing. In-depth novel studies will include *The Great Gatsby*, *The Crucible*, *The Narrative of Frederick Douglass*, and *Fahrenheit 451*.

**COURSE TITLE:** ENGLISH IV - BRITISH LITERATURE

**CREDIT:** 1

**PREREQUISITE:** English I, II, & III

**DESCRIPTION:** This course is for students who have successfully demonstrated an average or above-average ability to perform on grade-level language, analytical, composition, and reading skills. The curriculum further develops analytical, composition, and research skills in preparation for college English. British Literature is highlighted; novel studies will include *Hamlet*, *Pilgrim's Progress*, *Pride and Prejudice*, and *Brave New World*.

**COURSE TITLE:** DUAL ENROLLMENT ENGLISH 101 WRITING & LITERARY STUDIES I

**CREDIT:** 1

*Three college credit hours with Carson-Newman University*

**PREREQUISITE:** This course is only for SENIORS with an unweighted GPA of 3.0, an ACT Reading score of 19, and an English score of 19. Also requires teacher recommendation.

**DESCRIPTION:** A study of the writing process, with an emphasis on improving grammar, mechanics, punctuation, style, usage, and development. Includes introduction to literary analysis with emphasis on Appalachian writing.

Fall semester

**COURSE TITLE:** DUAL ENROLLMENT ENGLISH 201 WRITING & LITERARY STUDIES II

**CREDIT:** 1

*Three college credit hours with Carson-Newman University*

**PREREQUISITE:** This class is only for SENIORS with an unweighted GPA of 3.0, an ACT Reading score of 19, and an English score of 19. Also requires teacher recommendation. **Must have completed DE English 101.**

**DESCRIPTION:** Development of writing with emphasis on three literary genres: fiction, poetry, and theater; includes the development of analytical and critical reading skills, research writing, and informational technology knowledge.

Spring Semester

## **Math**

Four credits are required for graduation. Students must take a math course each year in high school.

## **PHILOSOPHY STATEMENT**

We believe that God created mathematics when He created the world. From the naturally occurring numbers  $\pi$  and  $e$  to the Fibonacci sequence found in everything from the solar system to a snail shell, we see God gifted us from the beginning with math. On that foundation, we teach math from the perspective that God has given us math as a tool to understand Him and to make sense of our physical world. We celebrate the consistency and beauty of mathematics and encourage students to find joy in its patterns and many applications.

**COURSE TITLE:** ALGEBRA I

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** In this course, students deepen their understanding of linear and quadratic expressions, equations, and functions, while broadening their exposure to include polynomial, rational, and exponential situations. Students are encouraged to approach problems graphically, analytically, numerically, and contextually. Students are also taught to use technology appropriately: as an aid to, rather than a replacement for, algebraic thinking.

**COURSE TITLE:** ALGEBRA I HONORS

**CREDIT:** 1

**PREREQUISITE:** Pre-Algebra: An *assessment average* of 93% or higher in Pre-Algebra, a score of 18 or higher on the math section of the Pre-ACT, *and* teacher recommendation of the student's work ethic.

**DESCRIPTION:** This honors course covers the same content as Algebra I but explores that content to a greater depth and with a greater emphasis on seeing the structure of mathematics, reasoning through multiple approaches to problems, and on interpreting results. Students considering this course should understand that the organization and detail of their work are as valued as the content of their thinking.

**COURSE TITLE:** GEOMETRY

**CREDIT:** 1

**PREREQUISITE:** Algebra I

**DESCRIPTION:** This course takes previously explored topics (points, lines, angles, triangles, polygons, circles, three-dimensional solids, and coordinate geometry) and examines them in greater detail through the lenses of transformation, construction, and proof. Tools such as logic and inductive and deductive reasoning are developed as similarity, congruence, and geometric modeling are explored. Trigonometry is introduced and used in context to solve problems.

**COURSE TITLE:** GEOMETRY HONORS

**CREDIT:** 1

**PREREQUISITE:** Algebra I: An *assessment average* of 90% or higher in Algebra I Honors, a score of 20 or higher on the math section of the Pre-ACT, *and* teacher recommendation of the student's work ethic.

**DESCRIPTION:** This honors course covers the same content as Geometry but explores that content to a greater depth and with a greater emphasis on reasoning mathematically and building mathematical proof. Students considering this level should excel at analysis, be willing to explore multiple solution methods, and be capable of complex algebraic manipulations because algebra will be embedded within many geometric situations.

**COURSE TITLE:** ALGEBRA II

**CREDIT:** 1

**PREREQUISITES:** Algebra I and Geometry

**DESCRIPTION:** This course focuses on polynomial, radical, rational, exponential, and logarithmic expressions, equations, and functions. It also introduces students to the complex number system and foundational topics in the study of statistics. As in Algebra 1, students will be encouraged to approach

problems graphically, analytically, numerically, and contextually. Students will also be taught to use technology appropriately: as an aid to, rather than a replacement for, algebraic thinking.

**COURSE TITLE:** ALGEBRA II HONORS

**CREDIT:** 1

**PREREQUISITES:** Algebra I and Geometry: An *assessment average* of 93% or higher in both Algebra 1 Honors and Geometry Honors, a score of 24 or higher on the math section of the Pre-ACT, *and* teacher recommendation of the student's work ethic.

**DESCRIPTION:** This honors course covers the same content as Algebra II but explores that content to a greater depth, emphasizing discovering and seeing the connectedness of mathematics. Justifying methods, exploring multiple approaches, and interpreting results are critical pieces to this level. Students selecting this level should feel confident in their ability to display and discuss their work and thinking. Students should expect calculator and non-calculator sections for tests, and application problems they've "never seen before." The ability to apply knowledge to new and unknown situations is valued.

**COURSE TITLE:** ADVANCED ALGEBRA & TRIGONOMETRY

**CREDIT:** 1

**PREREQUISITES:** Algebra I, Geometry, Algebra II

**DESCRIPTION:** This is an excellent course for strengthening mathematical understanding before the Pre-Calculus and Calculus series, and for preparing Senior students to succeed in college algebra while still in the high school environment. Students will strengthen their algebraic and geometric skills while refining their appreciation for the connectedness and application of mathematical topics. Topics include linear systems & matrices, polynomials, rational & radical functions, exponential and logarithmic functions, conics, sequences and series, introduction to statistics, and all topics traditionally found in a trigonometry course. Probability topics found on the ACT will also be addressed.

**COURSE TITLE:** PRE-CALCULUS

**CREDIT:** 1

**PREREQUISITES:** Algebra II Honors *or* Algebra II An *assessment average* of 90% or higher,, a score of 22 or higher on the math section of the Pre-ACT, *and* teacher recommendation of the student's work ethic.

**DESCRIPTION:** This course is designed for Calculus-bound students who are interested in a STEM career or in a non-STEM career such as nursing, business, and the social sciences. It builds upon the content of Algebra 2 and expands it to include trigonometric graphs, trigonometric identities, vectors, matrices, sequences, series, and conic sections. Tests may have calculator and non-calculator sections, and students will be expected to solve problems in graphical, analytical, and numerical ways.

**COURSE TITLE:** PRE-CALCULUS HONORS

**CREDIT:** 1

**PREREQUISITES:** Algebra II Honors: An *average* of 90% or higher in Algebra II Honors, a score of 26 or higher on the math section of the Pre-ACT, *and* teacher recommendation of the student's work ethic.

**DESCRIPTION:** This course is designed for AP-Calculus or Calculus-bound students interested in STEM careers. It builds upon the content of Algebra 2 and expands it to include trigonometric graphs, trigonometric identities, vectors, matrices, sequences, series, polar & parametric equations, and conic sections. This honors section also begins the study of limits and other Calculus topics, and focuses on the deeper elements of all aforementioned topics. Tests *will* have calculator and non-calculator sections, and students will be expected to solve problems in graphical, analytical, and numerical ways. As in Algebra 2 Honors, justifying methods, exploring multiple approaches, and interpreting results are critical pieces to this level. Students selecting this level should feel confident in their ability to display their work, discuss their thinking, and apply their understanding to never-before-seen situations.

**COURSE TITLE:** CALCULUS HONORS

**CREDIT: 1**

**PREREQUISITES:** Pre-Calculus or Pre-Calculus Honors

**DESCRIPTION:** This course is designed and paced to prepare students to take their first, college level Calculus course. The units covered include limits and continuity, derivatives, applications of the derivative, the definite integral, differential equations, mathematical modeling, and applications of definite integrals. As in prior courses, the development of topics builds on numerical, graphical, analytical, and verbal connections.

**COURSE TITLE:** AP CALCULUS

**CREDIT: 1**

**PREREQUISITES:** Students must have an unweighted GPA of 3.5, an average of 90% or higher in Honors Pre-Calculus, and a teacher recommendation of the student's work ethic.

**DESCRIPTION:** This course is based on the College Board syllabus. Units include limits and continuity, derivatives, applications of the derivative, the definite integral, differential equations, mathematical modeling, and applications of definite integrals. As in prior courses, the development of topics builds on numerical, graphical, analytical, and verbal connections. This course moves at the pace required to cover all content tested on the AP exam given in May.

**COURSE TITLE:** STATISTICS

**CREDIT: 1**

**PREREQUISITE:** Algebra I, Geometry, Algebra II

**DESCRIPTION:** Statistics is designed for students interested in business, social sciences, education, and data analysis. This course is non-calculus based, and is designed to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. The major themes include: interpreting categorical and quantitative data, conditional probability and other rules of probability, using probability to make decisions, and making inferences and justifying conclusions.

**COURSE TITLE: DUAL ENROLLMENT STATISTICS ONLINE ONLY THRU BRYAN COLLEGE**

**CREDIT: 1**

**PREREQUISITE:** Algebra I, Geometry, Algebra II, AND an ACT MATH SCORE OF 22

**DESCRIPTION: MATH 211 ELEMENTARY STATISTICS:** An introduction to the subjects of probability and statistics. A partial listing of topics includes collection and presentation of data, computation and use of averages, measurements of dispersion, introduction to statistical inference, hypothesis testing, regression, correlation and chi-square tests.

## **SCIENCE**

Three credits are required for graduation.

### **PHILOSOPHY STATEMENT**

Science at CCS is taught from the perspective that God created the world and everything in it. Students will learn that as they further their understanding of the creation using the process of observation, experimentation, and logical thinking, they grow closer to their creator. Students will be encouraged to be curious, take risks, and think outside the box. They will be given many opportunities for hands-on learning in the science lab, where they will explore using current scientific methods and technology. Students will gain knowledge of scientific laws and practices and prepare to engage in meaningful scientific inquiry and research in the scientific community. Students will come to understand that the

goal of a Christian scientist is not to prove things but with the wisdom imparted by God, to build models of the natural world that will glorify God, facilitate a deeper understanding of His creation, and help our fellow man to live life to the full.

**COURSE TITLE:** PHYSICAL WORLD CONCEPTS

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** Physical World Concepts is the study of the interactions of matter and energy. It explains how the world works, from sports to transportation to the motion of the planets around the Sun. Physical World Concepts is a laboratory-based course for ninth graders that introduces students to the language of physics as well as the motion of bodies. Students learn the laws of physics and experimental skills. Students will study concepts involving measurement, mechanics, waves and sound, magnetism, and momentum and energy. This course is designed for students who are at grade level in mathematics.

**COURSE TITLE:** PHYSICS HONORS

**CREDIT:** 1

**PREREQUISITE:** Math placement test, 90% average or higher in 8th-grade Algebra I and 8th-grade science, teacher recommendation.

**DESCRIPTION:** Honors Physics is a foundation laboratory science course that emphasizes phenomena seen in everyday life. Students investigate physical phenomena and theoretical models that explore Newton's Laws of Motion, energy, heat, sound and light waves, electromagnetism, atoms, and chemical reactions. Instruction will focus on developing a student's understanding that scientific knowledge is gained from observation of natural phenomena and experimentation. Designing and conducting experiments and communicating results from those investigations is at the core of this course.

**COURSE TITLE:** BIOLOGY

**CREDIT:** 1

**PREREQUISITE:** Algebra I, Physical World Concepts, or Physics Honors

**DESCRIPTION:** Biology aims to describe and understand all living organisms in our surroundings and ourselves. This course introduces students to God's design in all living things. This is an inquiry-based college preparatory biology course. Topics include the nature of science, cellular biology, biochemistry, biotechnology, microbiology, genetics, evolution, ecology, invertebrates, vertebrates, and an overview of human anatomy and physiology. Emphasis is on written and oral communication, critical thinking skills, and lab experience.

**COURSE TITLE:** BIOLOGY HONORS

**CREDIT:** 1

**PREREQUISITE:** Algebra 1, Physics Honors, Chemistry CP or Chemistry Honors, 90% average or higher in Chemistry CP or Honors, teacher recommendation.

**DESCRIPTION:** Honors Biology introduces students to God's design in all living things, from bacteria to humans. Students will study living organisms' structures, functions, and processes and their environmental interactions. Major themes include cell structure and specialization, energy, and chemistry of life, genetics and evolution, diversity of life, plant systems, and ecology. Students learn complex biological concepts through lectures, hands-on applications, group discussions, and lab work.

**COURSE TITLE:** CHEMISTRY

**CREDIT:** 1

**PREREQUISITE:** Algebra I, Physics Honors, or Physical World Concepts

**DESCRIPTION:** This course focuses on understanding matter's fundamental nature in all its forms. There is a heavy focus on math and laboratory skills as the students begin to understand the complex interactions of chemicals. Topics covered include measurements, atomic structure, the periodic law, chemical bonding, chemical reactions, stoichiometry, properties of gases, liquids, and solids, solution chemistry, acids and bases, kinetics, and oxidation-reduction reactions.

**COURSE TITLE: CHEMISTRY HONORS****CREDIT: 1**

**PREREQUISITE:** Physics Honors, Algebra II (concurrent), 90% average or higher in Physics Honors class and teacher recommendation.

**DESCRIPTION:** This is a laboratory-based, advanced college preparatory chemistry course designed for students with an interest and ability in both mathematics and science. This course progresses at a more accelerated pace than General Chemistry. It is designed for students who have a strong aptitude for science and math and have developed good study habits. There is a heavy focus on math and laboratory skills as the students begin to understand the complex interactions of chemicals. Topics covered include measurements, atomic structure, the periodic law, chemical bonding, chemical reactions, stoichiometry, properties of gasses, liquids, and solids, solution chemistry, acids and bases, thermochemistry, kinetics, equilibrium, and oxidation-reduction reactions.

**COURSE TITLE: ENVIRONMENTAL SCIENCE****CREDIT: 1**

**PREREQUISITE:** Physical World Concepts or Physics Honors, Biology, Algebra I

**DESCRIPTION:** This elective, laboratory-based, college preparatory course focuses on human interaction with the environment. This course immerses students in the physical, biological, and earth system sciences that shape our environment. Topics include systems and models; ecology; energy flow; ecological structures; earth systems; atmospheric, land, and water science, biogeochemical cycles, human populations, and how humans impact the environment. Students identify and analyze natural and manufactured environmental problems, evaluate the risks associated with them, and examine solutions for resolving or preventing them that allow them to be good stewards of God's creation.

**COURSE TITLE: ANATOMY AND PHYSIOLOGY****CREDIT: 1**

**PREREQUISITE:** Biology, Chemistry, junior or senior standing, GPA of 3.0 or higher

**DESCRIPTION:** This is an advanced, laboratory-based course designed for students interested in advanced science, nursing, pharmacy, or other medically related fields. The basic chemistry of the body, cells, and tissues and the 12 systems of the human body are studied. Significant time is spent learning scientific root words and medical terminology. Special emphasis is placed on mammalian dissection, with at least 25% of the course time devoted to dissections. The knowledge and experience gained through in-depth laboratory work will aid the student in understanding God's design of the human body and in any future biological career.

**COURSE TITLE: ENGINEERING AND TECHNOLOGY****CREDIT: 1**

**PREREQUISITE:** Junior or senior standing, Algebra I & Physics Honors or Physical World Concepts

**DESCRIPTION:** Engineering & Technology is a fundamental course in the STEM cluster designed to use and acknowledge God for the gifts He has given mankind in developing their skills in preparation for careers in engineering and technology. The course covers essential knowledge, skills, and concepts required for postsecondary engineering and technology fields of study. Upon completion of this course, proficient students can describe various engineering disciplines. Upon completing this course, students can identify and explain the steps in the engineering design process and use these steps to complete a team project. They can evaluate an existing engineering design, use fundamental sketching and engineering drawing techniques, complete simple design projects using the engineering design process, and effectively communicate design solutions to others. The goal is to use these skills to live out the call to see and love God and to love our neighbor as ourselves.

## **SOCIAL STUDIES**

Three credits are required for graduation.

### **PHILOSOPHY STATEMENT**

History is the opportunity to show students a realistic view of government, geography, and economics based upon the foundational truths of Scripture. The primary objective is for students to see that history is a study of what man has done with the time God has given. Students will be presented with a historical perspective that is both accurate and with a biblical worldview.

**COURSE TITLE:** CHRISTIANITY AND AMERICAN CULTURE

**CREDIT: 1**

**PREREQUISITE:** None

**DESCRIPTION:** This course is designed for the first-year international student who has not yet studied US History. The curriculum will cover the main events and important people in American history, beginning with the landing of the Norse on the coast of Newfoundland and continuing through to the present. These main events and important people will be used as starting points for analyzing American culture. Connections between modern American culture and US History will be constructed so the international student can fully understand America and its people.

**COURSE TITLE:** WORLD HISTORY & GEOGRAPHY

**CREDIT: 1**

**PREREQUISITE:** None

**DESCRIPTION:** Students will study the rise of the nation-state in Europe, the origins and consequences of the Industrial Revolution, political reform in Western Europe, imperialism across the world, and the economic and political roots of the modern world. Students will explain the causes and consequences of the past century's great military and economic events, including the World Wars, the Great Depression, the Cold War, and the Russian and Chinese Revolutions. Students will study the rise of nationalism and the persistence of political, ethnic, and religious conflict in many parts of the world. Students will explore geographic influences on history, with attention to political boundaries that developed with the evolution of nations from 1750 to the present and the subsequent human geographic issues that dominate the global community. Additionally, students will examine aspects of technical geography and how these innovations continuously impact geopolitics in the contemporary world.

**COURSE TITLE:** WORLD HISTORY & GEOGRAPHY HONORS

**CREDIT: 1**

**PREREQUISITE:** 8<sup>th</sup> Grade language arts and social studies grade of 90% or higher and teacher recommendation of student's work ethic.

**DESCRIPTION:** Students will study the rise of the nation-state in Europe, the origins and consequences of the Industrial Revolution, political reform in Western Europe, imperialism across the world, and the economic and political roots of the modern world. Students will explain the causes and consequences of the past century's great military and economic events, including the World Wars, the Great Depression, the Cold War, and the Russian and Chinese Revolutions. Students will study the rise of nationalism and the persistence of political, ethnic, and religious conflict in many parts of the world. Students will explore geographic influences on history, with attention to political boundaries that developed with the evolution of nations from 1750 to the present and the subsequent human geographic issues that dominate the global community. Additionally, students will examine aspects of technical geography and how these innovations continuously impact geopolitics in the contemporary world.

**COURSE TITLE:** PERSONAL FINANCE

**CREDIT:** .5

**PREREQUISITE:** None

**DESCRIPTION:** Using Dave Ramsey's *Foundations in Personal Finance*, students will learn the following concepts: financial responsibility and decision-making, income, and careers, planning and money management, credit and debt, risk management and insurance, and saving and investing. This course meets state and national benchmarks for personal finance.

**COURSE TITLE:** ECONOMICS

**CREDIT:** .5

**PREREQUISITE:** None

**DESCRIPTION:** This course reviews the fundamental economic principles of our American manufacturing and marketing techniques and emphasizes how the consumer is affected and may become better informed.

**COURSE TITLE:** UNITED STATES HISTORY and GEOGRAPHY

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** Students will examine the causes and consequences of the Industrial Revolution and the United States' growing role in world diplomatic relations, including the Spanish-American War and World War I. Students will study the goals and accomplishments of the Progressive movement and the New Deal. Students will also learn about the various factors that led to our nation's entry into World War II and the consequences for American life. Students will explore the causes and course of the Cold War. Students will study the important social, cultural, economic, and political changes that have shaped the modern-day U.S. resulting from the Civil Rights Movement, Cold War, and recent events and trends. Additionally, students will learn about the causes and consequences of contemporary issues impacting the world today. Students will continue to use historical and geographical analysis skills as they examine U.S. history after Reconstruction, with special attention to Tennessee's connections in history, geography, politics, and people. Students will continue to learn fundamental concepts in civics, economics, and geography within the context of U.S. history. Reading primary source documents is a key feature of the U.S. history course. Specific primary sources have been embedded within the standards for depth and clarity. Finally, students will focus on current human and physical geographic issues important in the contemporary U.S. and global society. This course will use Tennessee's history, government, and geography in context with U.S. history to illustrate our state's role in our nation's history.

**COURSE TITLE:** DUAL ENROLLMENT HIST 201 UNITED STATES HISTORY

**CREDIT:** 1

*3 college credit hours per semester with Carson-Newman University*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0, an ACT English score of 18, and a Reading score of 19.

**DESCRIPTION:** Survey of the national development of the United States to 1877  
Fall Semester

**COURSE TITLE:** DUAL ENROLLMENT HIST 202 UNITED STATES HISTORY II

**CREDIT:** 1

*3 college credit hours per semester with Carson-Newman University*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0, an ACT English score of 18, and a Reading score of 19.

**DESCRIPTION:** Survey of the national development of the United States since 1877

Spring Semester

**COURSE TITLE:** US GOVERNMENT and CIVICS

**CREDIT:** .5

**PREREQUISITE:** None

**DESCRIPTION:** Students will study the purposes, principles, and practices of the American government as established by the United States Constitution. Students will learn the structure and processes of the government of the state of Tennessee and local governments. Students will recognize their rights and responsibilities as citizens and how to exercise these rights and responsibilities at the local, state, and national levels.

**COURSE TITLE:** CONTEMPORARY ISSUES

**CREDIT:** .5

**PREREQUISITE:** None

**DESCRIPTION:** Students will examine issues impacting the contemporary world from a Biblical perspective. Students will analyze the historical, cultural, economic, and geographic factors that have elevated certain issues to levels of concern in the United States and around the globe, as well as engage in research and problem solving in order to better understand and assess these issues from a Christian perspective.

**COURSE TITLE:** DE ECONOMICS

**CREDIT:** 1

*3 college credit hours per semester with Carson-Newman University*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0, an ACT English score of 18, and a Reading score of 19.

**DESCRIPTION:** The study of markets, externalities, government intervention, taxation, and individual markets such as agriculture, health care and labor.

## **WORLD LANGUAGES**

Two credits in the same language are required for graduation.

### **PHILOSOPHY STATEMENT**

The study of a world language and culture is designed to help students understand more completely the diversity of God's creation. Foreign language studies other people's language, culture, and religious beliefs. Through this study, the student is prepared to reach out to people in their community or overseas in a manner that is appropriate and not offensive to a different culture. The objective is for students to grow in their awareness of other people and languages and that God loves all people groups and desires for all people to know Him.

**NOTE:** All world languages are taught sequentially. Honors and college prep levels must be determined upon entrance into the program due to the vast difference between the Honors and CP levels. Because language learning builds on previously mastered concepts, students should complete Level I with a grade of "C" or higher before enrolling in Level II. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher.

**COURSE TITLE:** SPANISH I

**CREDIT:** 1

**PREREQUISITE:** Only recommended for 9th-grade students who perform language arts skills at 85% grade average or higher in current English class, a score of 16 or higher on the English and Reading sections of the Pre-ACT, and/or a teacher recommendation.

**DESCRIPTION:** Spanish I is for the student interested in acquiring knowledge of Spanish and culture. The curriculum includes skills that build the acquisition of the language. As the student acquires more language, the student becomes more proficient in listening, speaking, reading, and writing related to the study of Spanish-speaking culture. The goal for Level I students is to perform at the Novice High proficiency level across the modes of communication. Level I students demonstrate cultural and intercultural competence in the Novice range

**COURSE TITLE: SPANISH I HONORS**

**CREDIT: 1**

**Prerequisite:** Teacher recommendation, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT.

**DESCRIPTION:** Spanish I Honors is an in-depth study of the Spanish language and Hispanic culture. This fast-paced course builds a foundation for becoming more proficient in the language through communication: interpreting, expressing, and negotiating the meaning of messages in the language. The main focus of this level is on listening, reading, and writing in the language. The Path to Proficiency includes moving the student from Novice low to Novice mid and then to Novice high. This course is for the student who is motivated to move beyond basic skills in language learning.

**COURSE TITLE: SPANISH II**

**CREDIT: 1**

**PREREQUISITE:** Successful completion of Spanish I with a grade of “C” or higher and teacher recommendation. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher.

**DESCRIPTION:** Spanish II is for students interested in developing the skills learned in the first level. The curriculum includes a review of the basic skills acquired in level I and further develops proficiency skills by moving the student from only being proficient in the present tense to including the two past tenses.

**COURSE TITLE: SPANISH II HONORS**

**CREDIT: 1**

**PREREQUISITE:** Teacher recommendation, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher

**DESCRIPTION:** This course is for motivated students to move beyond the required standard level of language study. The curriculum builds on the foundation gained in Spanish I Honors, emphasizing and developing the four language skills: listening, reading, writing, and speaking. The Path to Proficiency includes moving the student from Novice mid or Novice high to an Intermediate level.

**COURSE TITLE: SPANISH III HONORS**

**CREDIT: 1**

**PREREQUISITE:** Teacher recommendation, successful completion of Spanish I or Spanish I Honors and Spanish II Honors, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher.

**DESCRIPTION:** For highly motivated students to perfect their Spanish language skills. The Level III Honors program is recommended for students who intend to apply for the Seal of Biliteracy and/or enroll in advanced academic world language courses. The goal for Level III Honors students is to perform at the

intermediate High proficiency level. This course reviews grammar concepts and adds advanced grammar skills and application of listening, speaking, reading, and writing skills in the target language are used to analyze literature, cinema, culture, and history. This course is recommended for college-bound students who desire to test out for world language credits required by universities and the pursuit of the Seal of Biliteracy.

**COURSE TITLE:** SPANISH IV HONORS - Spanish Novel Study, Culture, and Conversation **CREDIT: 1**

**PREREQUISITE:** Teacher recommendation, Successful completion of Spanish I or Spanish I Honors, Spanish II Honors and Spanish III Honors, and 90% grade average or higher in current English and Spanish class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher.

**DESCRIPTION:** The Level IV Honors is highly recommended for students who intend to apply for the Seal of Biliteracy and/or enroll in advanced academic World Language courses. The goal for students enrolled in a Level IV Honors class is to perform at the Advanced Low proficiency level. Students will demonstrate at an Advanced competencies through novel studies, culture, and conversation. Enrolling in a Level IV Honors World Language class is a step toward future success in upper level courses and the pursuit of the Seal of Biliteracy.

**COURSE TITLE:** AP SPANISH LANGUAGE AND CULTURE **CREDIT: 1**

**PREREQUISITE:** Teacher recommendation, successful completion of Spanish I or Spanish I Honors, Spanish II Honors, and Spanish III Honors, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher.

**DESCRIPTION:** For students motivated to continue an intensive study of the language and culture in preparation for the Advanced Placement exam and for those who intend to apply for the Seal of Biliteracy or the Honors Seal of Biliteracy. The AP Spanish Language and Culture course engages students in exploring the culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, law, conventions, and institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). The curriculum includes further development of oral, aural, and writing skills and will help to prepare students for the AP exam in the language.

**COURSE TITLE:** LATIN I **CREDIT: 1**

**PREREQUISITE:** Only recommended for 9th-grade students who perform language arts skills at 85% grade average or higher in current English class, a score of 16 or higher on the English and Reading sections of the Pre-ACT, and/or a teacher recommendation.

**DESCRIPTION:** Latin I focuses on learning the basics of Latin grammar, syntax, and vocabulary and relates them to English. Students will read simple stories and historical material in Latin, translate Bible verses from Latin to English, and write original Latin sentences. Students will develop an understanding of the foundations of western civilization and Christian traditions based on Rome and its culture. Students will see the impact of mythology, architecture, law, and social and military customs from the Romans who lived millennia ago and their continuing influence in today's world.

**COURSE TITLE:** LATIN I HONORS **CREDIT: 1**

**Prerequisite:** Teacher recommendation, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT.

**DESCRIPTION:** This course is intended for students with an interest in learning the Latin language and in discovering how the acquisition of the Latin language can apply to their own lives. The primary aim of the course is an immersive experience into the Latin language itself, wherein students will learn not just Latin grammar and vocabulary, but also Roman history and culture, as well as the trajectory and impact of the Latin language beyond the advent of Christ in history and the world. By the end of the course, students will have acquired skills in language acquisition, will be able to relate the Latin language to their own primary language, and will have developed their “muscles” of problem-solving and interpersonal communication for use in future courses and careers, as they serve, lead, and transform the world as *discipuli Christi*.

**COURSE TITLE:** LATIN II

**CREDIT: 1**

**PREREQUISITE:** Latin I

**DESCRIPTION:** In Latin II, students continue their study of Latin grammar, syntax, and vocabulary using repetition, parsing sentences, and written composition. Students will become more advanced readers of Latin and learn more complex grammar. Students will read longer, more advanced passages, including Bible passages and novels in Latin. Latin II will continue to focus on Roman civilization and its lasting cultural impact on the Western world, including religious and philosophical beliefs, political systems, literature, art, architecture, Christian history, and apologetics.

**COURSE TITLE:** LATIN II HONORS

**CREDIT: 1**

**PREREQUISITE:** Teacher recommendation, 90% grade average or higher in current English class, and a score of 18 or higher on the English and Reading sections of the Pre-ACT. A Language Proficiency Test is required for transfer/new students entering the program at Level II or higher

**DESCRIPTION:** This course is a continuation of the same goals for students in Honors Latin I. The primary aim of the course is to continue an immersive experience into the Latin language itself, wherein students will learn not just Latin grammar and vocabulary, but also Roman history and culture, as well as the trajectory and impact of the Latin language beyond the advent of Christ in history and the world. By the end of the course, students will have acquired skills in language acquisition, will be able to relate the Latin language to their own primary language, and will have developed their “muscles” of problem-solving and interpersonal communication for use in future courses and careers, as they serve, lead, and transform the world as *discipuli Christi*.

## **ONLINE WORLD LANGUAGES**

These courses provide students with additional world languages that are not currently offered at CCS. Students must be self-motivated sophomores, juniors, or seniors, with a 3.0 GPA or higher and good behavioral standing. To add an online class, students may NOT drop a core course (Math, English, History, Science, and Bible). Students must be able to provide his/her own laptop, as the online providers require.

The Guidance Counselor and the High School Principal will review each application to determine eligibility. Once the application has been approved, the student must register with one of the approved online schools. Students are expected to work on the class during school hours.

Families must pay enrollment fees. Upon completion with a C or higher, the student's online tuition will be reimbursed up to \$450. Families must be current in tuition and fees to be enrolled and reimbursed. After completion of the course, the Guidance Counselor must receive an official copy of the transcript for the course to be listed on the student's CCS transcript and for reimbursement. **If interested in this option, please see Mrs. Voiles**

## **FINE ARTS**

1 credit required for graduation.

### **PHILOSOPHY STATEMENT**

The Fine Arts are approached from the foundational belief that God is the Creator of all; therefore, all that was first created beautiful in nature and in man began with Him. All we can create that is beautiful, pleasing, creative, unique, etc., reflects God's character and displays the gifts and talents of which He alone is the source. The students are instructed to always give nothing less than their best.

#### **COURSE TITLE: ART I**

**CREDIT: 1**

**DESCRIPTION:** Open to grades 9-12. This one-year course introduces students to the Elements of Art and Principles of Design while developing drawing skills and painting techniques. Studio experiences in the classroom will give students opportunities to experience a variety of media (pencil, pen, ink, charcoal, pastel, watercolor, and paint) while developing the student's individual style and creative problem-solving skills. Students will demonstrate their ability to respond, analyze, and interpret their own artwork and the work of others through discussions, critiques, and writings.

#### **COURSE TITLE: ADVANCED ART**

**CREDIT: 1**

**PREREQUISITE:** Art I & teacher recommendation.

**DESCRIPTION:** Students are expected to become independent thinkers and to apply their knowledge of the Elements and Principles to their work. This course will address three major concerns that are constants in the teaching of art: (1) a sense of quality in a student's work; (2) the student's concentration on a particular visual interest or problem; and (3) the student's need for breadth of experience in the formal, technical, and expressive means of the artist.

#### **COURSE TITLE: PHOTOGRAPHY**

**CREDIT: 1**

**PREREQUISITE:** None

**DESCRIPTION:** Students will learn about photography through lectures supplemented with slides, videos, and websites. Out-of-class photo-taking assignments will allow students to practice the techniques they

have learned in class. Topics to be covered include: how cameras work, types of cameras and lenses, using shutter speed and aperture for correct exposure and effect, composition, and other techniques to create an aesthetically pleasing picture. Other areas explored are; depth of field, lighting techniques, the history of photography, and a basic intro to Photoshop. Students will learn techniques for portrait, architecture, still-life, landscape photography, photojournalism, and more. In addition to photo assignments, students will have occasional written homework assignments, quizzes, and tests on the material. A camera is required, and the school has a limited number of cameras that students can check out.

**COURSE TITLE:** THEATER ARTS

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** Theater Arts is a theatrical performance class. Students will rehearse and perform a variety of materials. Production Lab students can travel to the TN Thespian Conference at MTSU, where they will showcase performance work, audition for college scholarships, and learn from various entertainment professionals. Auditions will be held within the class and will determine which students are in the cast and which students are in the crew. Rehearsals will take place primarily in class, but some will be held after school. Attendance at rehearsals and performances is mandatory. Production Lab students learn how to serve the world through storytelling.

**COURSE TITLE:** CHORUS

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** High School Chorus is a performance class to work toward comprehensive musicianship. Musicianship includes learning proper singing techniques (breathing, posture, and vowel production) and beginning and intermediate sight-reading, ear training, singing 3 and 4-part harmonies, and being exposed to choral literature of different genres, eras, and cultures, and performance etiquette. Every opportunity will be taken to review the context of the learned pieces while integrating a Biblical worldview. Students will demonstrate learning through performing music and both written and oral assessments.

**COURSE TITLE:** MARCHING BAND & CONCERT WINDS

**CREDIT:** 1

**PREREQUISITE:** The student must have note-reading rhythmic competency. Traditionally, the student has completed at least three years of band instruction. If a student has not been in a band program or class for that length of time, a meeting with Mrs. Renfro for private lessons (or with an outside private instructor person) will be encouraged to attain the level of musicianship needed for this class.

**DESCRIPTION:** Marching and Concert Winds is a (1) performance-based class. Marching band begins in July (weeks 2 and 3) with a two-week mandatory band camp to prepare for the season's football games, competitions, and parades. The season T/R afterschool practices (end of school - 6:00) end October 30, transitioning to concert/jazz band. We are the ambassadors for Christ and Concord Christian school by performing in **parades, football games, other sporting events, competitions, concert halls, and local community venues.** We bring Christ to the Community through acts of Service by using our musical gifts. We refine our musical skills with a performance-based focus. This ensemble performs a varied music repertoire ranging from marches, cultural pieces, 21st-century literature, film, Broadway, and many more genres. Students are held to a high standard of personal accountability and responsibility as we honor Christ with our God-given talents.

**COURSE TITLE:** MUSIC THEORY HONORS

**CREDIT:**1

**PREREQUISITE:** None

**DESCRIPTION:** Music Theory is a class designed for beginning to advanced musicians to more thoroughly understand the components of music and music composition. Students will also be able to compose music and understand the guidelines used in music composed by others. This course begins with music basics and goes through musical analysis and part writing, which is comparable to the first year of music theory courses in college.

### **WELLNESS/PHYSICAL EDUCATION:**

1.5 credits are required for graduation.

#### **PHILOSOPHY STATEMENT**

The Bible states that our bodies are the temple of the Holy Spirit, which is living within us; therefore, we are to glorify God with our bodies. Also, Luke 2:52 discusses how Jesus grew in wisdom and in stature and in favor with both God and man. As we apply physical discipline to our bodies, we seek to glorify God in all we do.

**COURSE TITLE:** LIFETIME WELLNESS

**CREDIT:** 1

**DESCRIPTION:** This course will meet the requirements of PE and Wellness. Team sports will be emphasized as we go over physical conditioning and coordination. The course will be blended with instruction and lectures on safety, first aid, the dangers of drug use, and basic health principles.

#### **Half Credit Physical Education Options**

*The State of Tennessee requires 1.5 credits of Physical Education and Wellness in the graduation requirements. At CCS, we offer a 1 credit Lifetime Wellness class. To earn the additional half credit (.5 credit), many students participate in either a CCS team sport or marching band. For students who are not involved in a CCS sports team or marching band, the additional half-credit could be earned in a few ways. The additional ½ credit requires 60 hours of physical activity—which is the equivalent of a 45-minute class, five days a week for a semester. Possible ways to earn the 60 hours include*

- *Participation in First Baptist Concord exercise classes under the direction of an FBC-approved instructor*
- *Participation in an individual sport with practices and competitions. Examples could include swim teams, horseback riding, hockey, rowing, or dance.*

*To receive the half-credit, these options must receive prior approval from the CCS administration. Please contact the High School Guidance Counselor or the High School Principal regarding approval. Once*

*approval has been received, the 60 hours of physical activity must be recorded on the CCS PE log, complete with the initials of the supervising coach or adult.*

## **OTHER ELECTIVES**

**COURSE TITLE:** BROADCASTING

**CREDIT: 1**

**PREREQUISITE:** None

**DESCRIPTION:** This course is designed to study and practice the basic elements of broadcast journalism and video production. The course will emphasize news-gathering, writing, video recording, and editing. Students will identify various news sources and use interview skills to create stories using video and editing software. Students work in collaborative teams to produce morning announcements and projects using cameras while learning the basics of studio and field production, lighting, and sound.

**COURSE TITLE:** ENTREPRENEURSHIP ESSENTIALS & MARKETING

**CREDIT: 1**

**PREREQUISITE:** None

**DESCRIPTION:** This introductory course equips students with vital skills for business ownership and operation. Key areas of focus include: Foundational Principles: Entrepreneurship, critical thinking, communication, and professionalism. Key Topics: Leadership, entrepreneurial mindset, teamwork, and conflict resolution. Marketing Skills: Purchasing, sales promotion, distribution, pricing, marketing mix, market research, and marketing plan design. Students will engage in various activities and hands-on projects to reinforce their learning. By the end of the course, they will have a comprehensive understanding of entrepreneurship, small business operations, finance, marketing, and professional communication.

**COURSE TITLE:** BUSINESS MANAGEMENT

**CREDIT: .5**

**PREREQUISITE:** None

**DESCRIPTION:** In this introductory course, students will learn the basic functions of business, including management, marketing, leadership, and finance. This course is designed to provide an overview of the Business Management and Administration program of study. By the end of the course, students will be able to: Understand fundamental principles of business operations. Identify key concepts in marketing

strategies and their applications. Recognize the importance of effective leadership and management practices. Analyze financial statements and understand basic financial concepts. Explore ethical and social responsibilities within a business context. Investigate various career paths in the business field. This course prepares students for the growing complexities of the business world by equipping them with essential knowledge and skills relevant to today's dynamic business environment.

**COURSE TITLE:** BUSINESS COMMUNICATIONS

**CREDIT:** .5

**PREREQUISITE:** None

**DESCRIPTION:** The Business Communications course aims to enhance students' oral and electronic communication skills through various methods, such as social media, electronic publishing, design, layout, composition, and video conferencing. This introductory course focuses on public speaking, equipping students with techniques to reduce anxiety and develop impromptu speaking skills. Emphasizing civility and ethical speech-making, students will gain confidence in both typical and atypical speaking scenarios. By the end of the course, students will be able to: Deliver introductory, informative, and persuasive speeches effectively. Demonstrate strong interview skills. Create impactful talking points and elevator pitches. Participate confidently in panel and forum discussions. Fundamental principles of organization and research necessary for effective public speaking will also be covered, preparing students for success in their communication endeavors.

**COURSE TITLE:** HISTORY OF AMERICAN FILM

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** This course is intended for juniors and seniors. Students will examine historically oriented motion pictures as secondary sources of information about the past. It starts from the premise that the content in films, as with written sources, can (and should) be critically analyzed for its perspectives, including Biblical and/or secular worldviews, interpretive choices, biases, and reliability. The course examines the relative successes or failures that major films have had in portraying the past, and analyzes how present events, cultures and attitudes shape our view of the past

**COURSE TITLE:** HISTORY OF SPORTS

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** This course is intended for juniors and seniors. Students will examine historically oriented motion pictures as secondary sources of information about the past. It starts from the premise that the content in films, as with written sources, can (and should) be critically analyzed for its perspectives, including Biblical and/or secular worldviews, interpretive choices, biases, and reliability. The course examines the relative successes or failures that major films have had in portraying the past, and analyzes how present events, cultures and attitudes shape our view of the past.

**COURSE TITLE:** YEARBOOK

**CREDIT:** 1

**PREREQUISITE:** None

**DESCRIPTION:** Students will design and publish the 2024-2025 CCS Yearbook. Students will write articles/captions, take photos for the yearbook, meet with administrators, teachers, students, and coaches to get background information or interviews. They will work with parents and/or community members to sell business ads and market the yearbook. Students must be able to meet deadlines and be

responsible for completing pages, designing layouts, proofing, editing, etc. Students must be able to work independently and with a team, be willing to take pictures after school hours, and interview students/teachers/coaches.

**ONLINE DUAL ENROLLMENT ELECTIVE COURSE OFFERINGS with Bryan College**  
**(11th & 12th grades)**

**COURSE TITLE:** DE PSYCHOLOGY 111 (online) **CREDIT: 1**

*3 college credit hours with **Bryan College**. This is an online class.*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0 and be a junior or senior.

**DESCRIPTION:** This course is an introduction to the general field of psychology. It will emphasize concepts helpful for understanding contemporary psychology and those basic to further study.

**COURSE TITLE:** DE INTRO TO CRIMINAL JUSTICE 221 (online) **CREDIT: 1**

*3 college credit hours with **Bryan College**. This is an online class.*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0 and be a junior or senior.

**DESCRIPTION:** An Introduction to and overview of the discipline and practice of Criminal Justice, including administrative/management, legal, ethical, and practical aspects.

**COURSE TITLE:** DE INTRO TO BUSINESS 121 (online) **CREDIT: 1**

*3 college credit hours with **Bryan College**. This is an online class.*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0, and be a junior or senior.

**DESCRIPTION:** This course examines the core functions of business, introducing learners to management, accounting, economics, finance, and marketing. Through both formal academic and experiential training, learners are encouraged to determine if a business is a calling in their life. In addition, this course explores the biblical basis for business, the free market, distinguishes between profit and greed, and establishes a biblical standard for ethical business decision-making.

**COURSE TITLE:** DE INTRO TO COMMUNICATIONS 111 (online) **CREDIT: 1**

*3 college credit hours with **Bryan College**. This is an online class.*

**PREREQUISITE:** Students must have an unweighted GPA of 3.0 be a junior or senior.

**DESCRIPTION:** A course designed to develop an understanding of the basic principles of speech communication, including public speaking, and proficiency in their use.

Revised 01/24/2025